### GOLF, DANCING AND LATE DINNERS.

"Good-natured Enough to Be Kicked!"-A Trained Nurse Subterfuge to Give Mealeine, and a Story That Has a Morai -" Angelt" Says He, "Bear!" Says She.

(Copyright, 1895, for The Times.)
"She is an angel undisguised," murmured a poor sick fellow twisting in his chair and trying to find a cool, soft spot in the mass of silk pillows that felt like couls of fire ten minutes after they were shaken up. "She is an angel undisguised with a care this morn." chaken up. "She is an angel undisguised—and I hit her with a cane this morning!" Shamelaced, the fellow, sick for

reporting their progress to recovery.

That the physicians who sent for the nurses to care for these patients abundantly understood what they had to deal with is shown by a telegram, now preserved in one of the hospitals in New Need Control

But for all twenty there has been the word of praise uttered by the young man

"Ye es," reluctantly, for the patient

scented a subterfuge.
"Very well, 4 will tell you one about a patient who always interrupted me.
Whenever I tried to say anything to
him he always broke in with an interruption, a word, ite was the rudest man "I should think so!"
"Yes, he was! Fact! One day I said to him: 'If you open your mouth again I will prop it open with a sack so you can't close it all day.' And he said: 'Show me how."
"I got a per just like this pencil and

"Now you go to sleep again and may-be I will tell you a Sory is an hour, or get Nurse Rose to tell you one. She knows ever so many better ones than mine."

"Yours are good enough. Stop rubbing my mouth with that wet towel. Do you think I swallow a towel every hour?"

The accommodations for the trained nurse are, in story books, beautiful little white chambers, adjoining the sick room of the patient. In real life, in the aver-

of the patient. In Feature, and accommodation age family, there is no accommodation at all for the nurse. She must sleep anywhere she can and be comfortable with a blanket on the floor. Great concession if she has a couch. But the nurse is

qual to emergencies. In the training school for nurses bed-

The curriculum for a trained nurse is

making upon four chairs is taught. The chairs are placed facing each other.

me a bower of flowers. Oh, God, oh, God, if it could only last!"

It was over in a minute. Sight was gone, but he talked all day about his glimpse of fairy land. Poor fellow, he had never seen into a mirror before.

The age limit for a trained nurse is thirty-five for a beginning. But nearly all don the cap and apron at eighteen, and at thirty-five are mothers of families, wives of husbands, husbands of wives and the closest of family friends, for and the closest of family friends, for they have in fifteen years filled every post of responsibility in hundreds of "I got a peg just like this pencil and I put it in his mouth so, just as if he were a dog; and the minute I had his mouth fastened open he began to taik. I can talk this way, he said.

"No you can't, said I. And down his throat I poured a spoonful of mack medicine, just like that." ouseholds. FRANCES E. SPOFFORD.

an awful yell. "I can see, I can see," shouted my patient, "and you have built me a bower of flowers. Oh, God, oh, God,

### Gladstone's Marriage,

The following paragraph appeared in a Chesshire, England, newspaper of the year 1820; For some time past the little town of Hawarden has been in a state of excitement in consequence of the anticipated nuptials of the two Misses Glynne, sisters of Sir Stephen Glynn, Bart., M. P., who have been engaged for some past to Lord Littleton and Mr. Wil-Ewart Gladstone. Tuesday was fix-

a burst of melody from the organ, announced that he fair brides had urrived. All eyes were turned toward the
deer to witness the entrance of the nides
and bridesmalds with the rest of the
bridal party and the slow procession up
to the communion table. In a rew minutes all had arrived, and the imposing
ceromony had commenced. At this moment the speciacle presented was an expallows placed at head and back and the nurse gers a very comfortable sleep. It to it, as well as those of many among the speciators, made up a very brilliant and attractive scene. It up as it was by for the bosom of her dress, and this she sets to waken her at the proper minute. The place for her "bed" is right across the door of the room, and when she has difficult cases to deal with she often attaches a string to the window and to her own arm, so she will know if a sudden delirium has taken her patient to the window.

A Peace Hymn of the Republic.

There's a voice across the nation like a mighty ocean hall.

Borne up from out the southward as the seas before the gale.

Its brent's is in the arreaming flag and in the flying sall—

As we go salling on.

Sommons soothed as howsommons soothed as howwhen it rang in battle challenge, and we
answered you with yowWith roar of gun and hiss of sword and
crash of prow and prow,
As we went sailing on.

our nope sank, even as we saw the san sink faint and far.
The ship of State went groping through the blinding snoke of war—
Through bluckest midnight lurching, all uncheered of moon or star,
Yet sailing, sailing on.

Who walked the froubled waters all un-scathed, in mortal form, We felt our Pilot's presence, with His hand upon the storm,

David Belasco has achieved a success in his new play. "The Heart of Mary-land," which was last week presented in New York, at the Herald Square Theatre. The Herald, in comenting on the play,

s a very old story.

The production is a showy and a sen The production is a showy and a sen-sational one in a scenic way. Money and pains have been lavished upon it. The company which apeared in it is not only a very large one, but the leading parts are intrusted to thoroughly competent artists. The performance was the occasion of the reappearance upon the stage of Mrs. Leslie Carter, in the leading role. She was a surprise, in that she is now a very much better actress than when we last much better actress than worst we has saw her. The strongest part in the play is intrusted to Mr. John Kellard. It is that of a villalnous, despicable, drunken trailer, and Mr. Kellard succeeds in making himself thoroughly odous. Mr. Odell Williams unquestionably made the hit of the performance. His character work was artistic and joylal. His make up alone was enough to keep the audiup alone was enough to keep the audi-ence laughirg. Although acting a brute he never overdid it. Mr. Mordmaunt, Mr. Barrymore, and Mr. Scott fulfilled at requirements in the leading "thought"

There was a crowded house, that insisted on numerous curtain calls. A well-dressed man called at the Fifth Avenue Theatre one day last week and asked to see Manager J. Charles Davis. "Mr. Davis." he said, as he struck an attitude, "I am a playwright and I have a proposition to make. I saw this play 'David Garrick' the other evening and it's a bad play, six, a bad play. There's nothing up-to-date about it. Now, if you will let me rewrite it I shall supply the deficiency and make it a success, sir, a success.

a success.

"For instance," he went on, warming to his subject, "hypnotism is all the rage now, and there is a great chance for a hypnotic scene in this piece, sir, a great chance. After the drunken scene let Garick hypnotize old Ingot and carry off the

Maude Adams' lips and hurls it into the wings, where there is a man stationed to catch it and so prevent the broken glass being scattered about the floor. One night when the piece was presented in a city out West the man whose duty it was to catch the glass wasn't at his post and Mr. Drew let it fly right at the wall. Just as he did so a stage hand happened to pass and the glass only missed his head by a few Inches.

A few minutes later the stage hand met

he exclaimed. "He's in an awful temper to-night-tried to hit me with a tumbler

just new."

Joseph Jefferson doesn't believe in ultra

Paderewski has come back. He arrived Friday on the Teutonic. His private secretary, Hugo Gorlitz, came with him, and many managers and friends met him on the pler. It was in May, 1833, that Paderewski went away. He went then straight to Paris, and from there to the South of France for a rest which was doubtless much needed, as he had had a long and hard season in America and he was in poor health. He stayed in the South till autumn, and then went to England, when he made a tour and gave forty concerts. He then took another

rest and made a pleasure tour in Italy. which was followed by more concerts in London and in Holland, and then visits to Dresden and Leipsic.

At this time he was at work on his new opera, which is now complete, so his secretary said yesterday, except for the orchestration.

the orchestration.

The season will begin, it has been announced, with an orchestral concert at the Carnegie Music Hall on Monday evening.

November 4th.

Sir Henry Irving will open his engagement Tuesday night at Abbey's Theatre. New York. Macbeth will be presented.

Ly. Richmond ...... 12 3 A

Sented.

Thomas Q. Seabrooke is starring in a new play this season called "Baby Mine."

After ainging at the Worcester, Mass., Musical Festival recently, Mme. Nelite Melba began her American tour of fifty concerts, it is said that he new dresses and millinery which she took with her from Paris cost \$20,000. During the opera season of Messrs. Abbey & Grau at the Metropolitan, Mme. Melba will receive a salary of \$1,000 per night.

Sister Mary Regis, a nun in the Youghal Sister Mary Regis, a tun in the Youghal Convent, county Cork, who died recently, was famous as a designer of Irish lace, her patterns having made the Youghal point lace known throughout the United Kingdom. She made the lace fan presented by Lord Houghton to the Duchess of York, and a lace flouries, still kept in the convent, which was to have been the the same lady on her marpresented to the same lady on her mar-riage to the late Duke of Clarence.

### Don't Get Excited Was what the doctors told me, and they said I must not run, on account of flut-



tering of my heart. I was sick over a year with dyspersia, could not sleep or eat in comfort, was generally miserable.

gave me refreshing sleep, steady nerves and better health than ever. I have great faithin Hood's, H. H. PRICE, Reading, Pa.

Hood's Pills easy to buy, easy to take,

## SOCIETY'S GREAT EVENT. THE ANNUAL

NOVEMBER 11 TO 16, 1895.

You cannot afford to miss this splendid opportunity of visiting

Company will run its second per-New York to the Horse Show.
Party new forming. Leave Richmond SATURDAY, November 9th, at 3:35 P. M. via Chesapeake and Ohio Railway, connecting with our new and elegant steamship "Jamestown" at Nortolk, arriving in New York Sunday 3 P. M. Returning on the Show.

TRAINS ARRIVE RICHMOND.

3:40 A. M., From Jacksonville, Savannah, Charleston, Augusta and Weldon.

5:40 A. M., From Jacksonville, Savannah, Charleston, Atlanta, At day 3 P. M. Returning, can leave New York Tuesday, Wednesday, or Thursday at 3 P. M., arriving in Richmond next evening at 6:50 via Chesapeake and Ohio Railway. Fare for roundtrip, including meals and stateroom berth on steamer, only \$11. Tickets good for ten days, and to return on any steamer of the line. Special hotel rates have been secured (American and European plans). As the party is limited and New York will be crowded with visitors at that time, early application should be made, that good steamer and hotel reservation may be secured.

GEORGE W. ALLEN & CO., Agents, 1212 E. Main Street

## **Good Picture?**

Well, that's no reason why you cannot get one. Many people say that they do not take well. hat's because they never tried

### Foster.

He takes the best photographs in the city, and anybody, light or dark, large or small, can get a good picture.

112 North Ninth Street.

## SPENCE

BRIDAL TRUNKS AND SATCHELS,

WRONG SIDE BROAD AND EIGHTH

RAILEOADS.

SCHEDULE IN EFFECT SUNDAY,

Lw. Richmond ... 18 33 A. M. 9:05 A. M.
Lw. Petersb'g—Union ... 105 A. M. 9:32 A. M.
Lw. Petersb'g—W'851Ington street ... 1.13 A. M. 10:02 A. M.
Ar. Weidon ... 24 A. M. 14:45 A. M.
Ar. Henderson ... 11: A. M. 12:45 P. M.
Ar. Henderson ... 11: A. M. 12:45 P. M. Ar. Henderson. (13 A. M. 126 F. M. Ar. Durham ... 920 A. M. 126 F. M. Ar. Raleigh ... 517 A. M. 1234 F. M. Lv. Raleigh ... 517 A. M. 1234 F. M. Lv. Raleigh ... 52 A. M. 539 F. M. Ar. Southern Pines 1:10 A. M. 624 F. M. Ar. Wadesboro ... 8.56 A. M. 755 F. M. Ar. Wadesboro ... 8.56 A. M. 755 F. M. Ar. Wadesboro ... 8.56 A. M. 755 F. M. Ar. Wadesboro ... 8.56 P. M. Ar. Moorre ... 922 A. M. 8.56 F. M. Ar. Moorre ... 922 A. M. 8.56 F. M. Ar. Moorre ... 922 A. M. 8.56 F. M. Ar. Moorre ... 922 A. M. 8.56 F. M. Ar. Moorre ... 922 A. M. 8.56 F. M. P. M. P Ar. Charlotte 10:25 A. M. 5:30 P. M.
Lv. Monroe 9:37 A. M. 9:15 P. M.
Ar. Checter 19:33 A. M. 10:42 P. M.
Ar. Clinton 12:94 P. M. 12:33 A. M.
Ar. Greenwood 12:48 P. M. 13:33 A. M. 6:30 P. M. 9:35 A. M. Ar. Augusta.....

Ar. Atlanta .... 4:00 P. M. 5:20 A. M.

9:00 A. M., Arrive Fetersburg 2:31 A. M., Norfolk 11:25 A. M. Stops only at Petersburg, Waverly and Sunoik, Va.
9:05 A. M., Arrives Petersburg 2:50 A. M., Weldon 11:18 A. M., Fayetteville 4:30 P. M., Charleston, II ii P. M., Savannah 1:19 A. M., Jacksonville 7:00 A. M., Councets at Wilson with No. 47, arriving Goldsboro 3:05 P. M., Wilmington 5:45 P. M. Pullman Sieeper New York to Port Tampa.

lanta. urkeville 2:41 A. M., Lynching 4:56 A. M., Roanoke 5:5.
M., Bristol II:59 A. M., illiman Sleeper Richmond to

New York and see this grand show.

The Old Dominion Steamship Conventy will run its second per
Conventy will run its second per
Washington to Atlanta.

TRAINS ARRIVE RICHMOND.

8:35 P. M. Lynchburg and the West. T. M. EMERSON, J. R. KENLY. Traffic Manager. General Manager. C. S. CAMPBELL, Division Passenger Agent.

SIREET STATION.

9:00 A.M. RICHMOND AND NOR-FOLK VESTIBULE LIMIT-ED. Arrive Norfolk 11:25 A. M. Stops only at Peters-bury Waverly, and Suffolk, Second-class fleets not ac-cepted for passage on this train.

9:06 A. M. THE CHICAGO EXPRESS, for Lynchburg, Roanoke, Bluefield, Pocahontas, Kenova, Columbus and Chicago, Puliman Buffet Siesper Roanows to Columbus without change Also, for Pulaski, Brivio, Knoxville, Chatanooga, and intermediate points.

7:13 P.M. For Suffolk, Norfolk, and intermediate stations; arrives at Norfolk at 10:25 P. M.

11:40 P. M. For Roanole, radford, Pulaski and Bristol. Connects at Roanole with Washington and Chattanooga Limited. Pullman Siespers Roanoke to Memphis and New Orleans. Dining Car attached. Also, for Binefield and Poranoutas. Also, for Rocky Mount and all stations on Winston-Salem division. Pullman Palace Siesper between Richmond and Lynchours. Bertis ready for occupancy at 2:30 P. M. Also, Pullman Sleeper Petersburg to Roanoke.

Roanoke.

Treens and the West daily at 6:40 A. M. and 8:35 P. M.; from Norfolk and the East at 1:05 A. M. and VESTIBULED LIMITED 7:30 P. M. W. COURTNEY

LIMITED 7:00 P. M. W. COURTNEY,
District Passenger Agent,
W. B. BEVILL,
General Passenger Agent,
General Office—Roznoke, Va.

PHILADELPHIA, RICH-

MOND AND NORFOLK STEAMSHIP COMPANY.

Appointed sailing days: Every TUES-FAY and FRIDAY at 1 P. M. and every SUNDAY at 5 A. M. Freight for Tuesday's and Friday's at amers received until sailing hour; for Sunday's steamer till 5 P. M. Saturday. Freight received daily until 5 P. M.

RAILROADS.

Chesapeake and OHO KALIWAY.

EFFECTIVE OCTOBER 1, 1895.

8:50 A. at., Daily, with Chair-Car local stations, Newport News, Old Foint, Nortolk, and Portsmouth, Pullman, Lat

2:30 P. M.,

6:20 P. M., Local

6:36 P. M., Daily, from Lynchburg, Lex-ington, Va., and Clifton Forge. JOHN D. POTTS. Division Passenger Agent.

R., F. & P. R. S.

LEAVE BYED STREET STATION

1:00 A. M., Dally for Washington and points North Stops at Eibe and lecal stations. Pullman Car.

and local stations. Pullmas
Car.
Car.
Washington and points North.
Stops at Eiba, Ashland, Dos
well, Milford, Fredericksburg,
Brooke and Widewater. Parlor Car. Also connects with
Congressional Limited at
Washington.
7:10 P. M. Daily for Washington and
points North. Stops at Eiba,
Ashland, Doswell, Milford,
Fredericksburg, Brooke and
Widewater and other stations
Bundays. Sleeper Richmond
to New York.

ARRIVE BYRD STREET STATION

8:40 A. M., Daily. Stops at Widewater, Brooke, Fredericksburg, Mil-ford, Doswell and Asiland, and other stations Sundays. Sieeper New York to Rich-zoond.

and other stations Sundays.
Siesper New York to RichToond.

2:45 P. M., Unily except Sunday. Stops at
local stations and Elba. Par6:43 P. M., Daily. Stops only at Fredeloksburg. Doswell and Ashland. Follows cars from New
12:25 A. M., Daily. Stops at principal local stations and Elba. Sleeplog Car. Connects with Congressional Limited between
New York and Washington.

FREDERICKSBURG ACCOMMODA-DAILY BXUEFT SUNDAY. 100 P. M., Leaves Byrd-Street Station. 8.30 A. M., Arrives at Byrd-Street sta-

ASHLAND TRAINS.

632 A. M., Leaves Elba. 629 P. M., Leaves Elba. 639 A. M., Arrives Elba. 634 P. M., Arrives Elba. C. A. TAYLOB, Traffic Manager. E. T. D. Mysses Pecaldent

PURDBONT AIR LINES

Oricans, and famps, and, first-class day coa hes between washington and atlanta (rassengers can use these coaches with or extra charge). At New Oricans and Memphis connections are made for all points in Texas and Canforda.

P. M., THE EXPOSITION FLYIR. Tresday and Thursday cool over, carrying through Pullman Siepers to Atlanta. Class con sections for all points South.

P. M. FAST MAIL, daily, for Atlanta, angusta and points South. Longer and points and points for the first statement of the force of the first statement of the first statement of the force of the first statement of the first s

Atlanta.
P. M., LOCAL, daily except Sunday, for Keysville and Intermediate TRAINS ARRIVE AT RICHMOND. A. M. From Atlanta and Augusta. ting closely with trains for West

## CARE OF SICK BACHELORS.

cause or So Hany Sick Men.

the first time in all his pleasure-roving life, turns his head towards the window and groans, "I'm a dog!"

He is one of the ten wealthy bachelors who have broken down this autumn under the strain of gayety on both sides the ocean; and, also, one of the fortunate ten who have been provided with trained nurses from the best hospitals, and have had hourly bulletins issued to society.

"Send your most capable nurse at once. Must be able to talk, read and sing; must be good natured enough to be kick-

Twenty sweet-faced young women wear-ing the cap and apron of the order of trained nurses have been kicked, sworn at and abused during the last few weeks.

the first line of this article: "She is angel undisguised."
Trained nurses say that bachelors,

like that of a physician, of dentist, or chemist for the first year. She attends lectures, studies drugs and knows about the action of anesthetics. Often she is

the action of anesthetics, often she is the only doctor a patient in a country home will have for days at a time, if the family physician goes back to town. It is always very important that the trained nurse should understand drugs.

Her other requirements are making patients comfortable and the possession of an absolutely unruffled tenner. The

patients comfortable and the possession of an absolutely unruffled temper. The former includes the changing of sheets while the patient is in bed, cooking for the sick-room and what to do in emerge 1-les like hysteria, insomnia, fever and pain. But equal in importance to all of this is Tact, with a large "T."

There is a great deal of sentimental There is a great deal of sentimental

40 1 4 2 x 1 (2) ... 6

no matter whether young or old, are the most difficult patients in the world to take care of. One young woman begged a hospital superintendent when a certain very rich bachelor was sick in September, "Don't send me there. I'll take all the teething babies and all the nervous old women, but don't give me a fretty bachelor." Yet the bachelors, poor fellows, must be cared for, and no one

fellows, must be cared for, and no one care do it but the soft-handed, gentlewhen a trained nurse steps into a household in obedience to the doctor's call she carries with her a small gripsack. In five minutes she has slipped into a dark gown, tied on an apron, pinned on her cap, and is sitting by the patient's tide. She asks no questions. In a few minutes the subdued light of the room becomes familiar to her eyes, she rises, moves around, reads the directions left by the doctor, lowers a win-dow shade, twists a paper screen before an unruly glare, moves away the clutter

an unruly glare, moves away the chick-of things that have been worrying the patient with fantastic shapes, and by the time she has scated herself by his side there is a snug air of comfort, a wave of peace over the entire room. GETTING HIM ASLEEP.

"What have you done with the medicine bottles?" asks the patient.
"Given them to the other nurse."
"Where is she?" 'In the next room. Shall I call her?" "No. You'll do. Going to stay here?"
You'll find me an awful-awful"—— the words are dying slowly away. The patient is falling asleep, and the nurse who has been warned that insomnia is all that is keeping her patient sick, smiles with a gratified ufr. "No wonder he country! sleep with the medicage bottles. idn't sleep with five medicine bottles a row staring at him," she says, as tiptoes out to consult the other nurse, when bachelors are to be cared for trained nurses go in pairs. There is one who would be willing to take

the responsibility alone.

In to be met. "Say, I'll promise to get well if you will let up on that black stuff (Giving medicine is the first ordeal that for nerves," said a nan patient to the nurse he had had only an hour.

"And I'll promise you to let up on the black stuff if you will stop being ner-yous," was the quick reply. "Is it a bar-gain?" as the spoon and bottle came

"Have I got to take it now?" asked the fatient.
"No, not until I've told a story. We always tell stories when we give medi-cine. Do you like stories?"

TRAINED NURSES AND WEALTHY BACHELORS DISAGRES AT TIMES.

Of the twenty nurses that have been sent to nurse sick bachelors this fail three have come back reporting proposals of marriage. "Poor fellow" laughed one, opening a case of books and a box of flowers that had just arrived, "he begged me to stay longer. Said he couldn't eat his dinner, he knew, without me to read to him and make him forget he wasn't hungry. And when I told him that I had a call to another patient he said:

"Miss Alacia, if I can't keep you any other way I'll marry you! But you won't have me because I'm such a brute sometimes. Then take Jack Vack's 'the flower of the family, and you'll stay here then.' I didn't dare to tell him I was going to take care of another man. But it is a friend of his, and he will see me the first time he goes out to make a call."

me the first time he goes out to make a call."

"I had a queer patient once," chatted one of the girls, for it was a social evening in a nurses' boarding-house, and all were telling experiences. "He was blind in a queer way. One eye-was sightless. The pupil of his only eye was out of place. It moved like a roving ball inside the eye-ball. At times it would come to the right spot and for a minute he would see in perfect focus, clear as day. Then all was darkness for him. Nothing could be done for him. As he was very wealthy he kept having consultations of physicians, and I was the nurse for the last consultation, as the doctors hoped to help him. He was wild with nervousness for days before while I was feeding him

help him. He was wild with nervousness for days before while I was feeding him to get him in good condition.

"I saw for a full minute three days ago," he said to me one day, "and I noticed you had rearranged the chairs. Will you fix the furniture so that I shall have something new to see when my cyes give me sight again for a minute? "An idea came across me and I stepped to the long glass over his dressing table. I placed it opposite him. By his side I stood another mirror from the next room and over his head balanced another. Between the mirrors I set tall palms. Something told me he would see again soon.

As we went sailing on-O, voice of passion lulied to peace, this

Y. M. C. A. Star Course.

The Star Course Committee of the Y.
M. C. A. encouraged by the patrounge of last season, have secured an excellent series of attractons for this year's course.
Great care has been exercised in the
selection of these entertainments and
there can be no doubt of the success of
this year's course. there can be no doubt of the success of this year's course.

The committee has booked eight of the attractions and are in correspondence concerning two other very strong attractions. The course will open on Thursday evening next, with the Lotus Glee Club, assisted by Miss Minnie Marshall. The mere mention of this famous club, accompanied by Miss Marshall, always a favorite, should crowd the Association Hall. The other entertainments are of equal merit and it is the desire of the committee to more than maintain the excellent standard of the Star Course. Season tickets can be secured at the Association building or ordered by telephone. The reserved seat sale for the Lotus Glee Club opens on Tuesday morning at 8 o'clock. All of the entertainments will be given in the Association Hall. Season ticket holders are entitled to reserved seats.

Bon't Boo hoo! "If your best girl goes back on you,
And beats your feeling black and blue,
Just dry your eyes and don't boohoo,
But toot the flute, Too-tootle-too,
We'll toot the flute,
We'll toot the flute,

-

Women are successfully working their way into different departments of the way into different departments of the city government, notwithstanding the fact that they haven't the right to vote. They have been tried as private secretaries and in small clerkships. The announcement was made yesterday that Miss Eva A. Weed, a New York woman, had been appointed a draughtsman by Commissioner White, of the Brooklyn City Works Department. Miss Weed obtained the appointment after a competitive examination. Such an appointment five years ago would have attracted general attention.

MR. SOLSMITH RUSSELL.

HE WILL PRESENT" AN EVERY DAY MAN" AND SHERIDAN'S"RIVALS."

Nat Goodwin's "Ambition" a Success..."In

the Heart of Maryland" Also Favorably Received. There is no comedian upon the Ameri-can stage to-day who has a warmer hold upon the hearts of the public than Sol. Smith Bussell. His humor is so quiet upon the hearts of the profit that of the Smith Russell. His humor is so quiet and gentle that it captivates one's risibilities before you are conscious of its presence. On Tuesday night Russell will present at the Academy "An Everyday Man," and on Wednesday night he will be seen in Sheridan's great play, "The Rivats".

'An Everyday Man" will also be pre-"An Everyday Man" will also be presented at the matinee on Wedneziay. It is evidently Russell's intention to take Jefferson's place in "The Rivals" when that great comedian shall no longer beknown to the stage. At any rate, one thing is certain, that Russell comes more nearly approaching Jefferson in his style of acting than anyone now on the stage. On Thursday night Digby Rell will present his new nautical operatin "Nancy Lee." The plot of the play is laid at Fortress Monroe, and it is said to be very pretty. The company is a large one and capable.

Nat Goodwin has struck another success in his new play "Ambition." Mr. Good-win will appear here this winter and it will be of interest to know what the northern press has to say of his new

piece.

The New York Herald says:
Perhaps the first and the most important thing to be said about "Ambition."
a new play by Heary Guy Carleton, is
that it kept the andience in the piecesantthat it kept the andience in the pleasant-est humor throughout the evening.
Though the theme of the comedy is not at all a novel one. "The Senator" having told us a very similar story long ago, and though the first act was found to be very garrulous and a trifle tedious, it was nevertheless conceded that Mr. Carleton must have been in a much happier vein when he wrote "Ambilion" than when he was laboriously engaged in collecting "Butterflies" or in helping out of their troubles "That Imprudent Young Cou-ple."

His humor in this latest instance is more spontaneous and he does not, as formerly, resort to those threadbare the-atrical devices, which a man of Mr. Carleton's calibre can very easily afford to

ispense with. Mr. Goodwin, as Obadiah Beck, achiev-Mr. Goodwin, as Obadiah Beck, achieved a great popular success. I did not like that Irving wig, nor his deliberate utterance. It may be quite natural never to vary the tempo of one's speech and to avoid all emphasis, but it is not always effective. Towards the end of the second act the artist seemed to become aware of all this himself. He pulled himself together and the more quickly he spoke the more distinct and convincing became his utterance. Then there was much enthusiasm, followed by the usual curtain calls and the inevitable speech.

Miss Annie Russell was sweet, demure, and melodious. She always is that, and

and melodious. She always is that, and her role calling for no display of strong emotion she was at her best.

The Heraid, in comenting on the pasy, says:

"The play is not so much of a war drama as a romance. Conflict enters constantly into its action and incident-nearly every male character is a soldier—but the story itself is one of human impulse and emotion during the dark days of the war between the North and South. There is more of love, heroism, and sacrifice than of actual battle.

To be sure, some of the incidents are reminiscent of other works, but lite itself is a very old story.

Why, sir, that would be the greates dramatic scene of the age!"
Shades of Garriek and Robertson!
In "The Masked Ball" in one scene John
Drew snatches a wine-glass from Mis
Maude Adams' lips and burls it into the

A few minutes later the stage hand met one of his companions, "You'd better look out for his nibs."

Joseph Jefferson doesn't believe in tire a stage realism. A lady asked him recently why he didn't introduce a dog in "Rip Van Winkle." as he continually speaks of "my dog Schneider."

Mr. Jefferson replied that he disliked realism in art, and realism alive with a tall to wag at the wrong time would be showningly.

abominable,
"But don't you think the public would like to see Schneider?" she asked.
"The public could not pay him a higher compliment, for it shows how great an interest they take in an animal that has never been exhibited. No, no; hold 'the mirror up to nature' if you like, but don't hold nature up—a reflection of the thing, but not the thing itself. How badly would a drunken man give an exhibition of ina drunken man give an exhibition of in-toxication on the stage! Who shall act a madman but one who is perfectly sane? We must not be natural, but appear to

# Hood's Sarsaparilla

# Horse Show in New York!

# Never Had a

WHOLESALE AND RETAIL. LOWEST PRICES IN THE CITY.

D LD DOMINION STEAMSHIP COMPANY.

TRI-WEELY LINE FOR NEW YORK.
Steamers leave Richmond
every TUESDAY, WEDNESDAY, and FRIDAY at
6 P. M.
Leave New York (from
Pier 25, North , river), for
Richmond every MONDAY
and WEDNESDAY at 3 P.
M., and SATURDAY at 4
P. M.

No. 403. No. 23. Daily. Daily.

## ATLANTIC COAST LINE.

SCHEDULE EFFECTIVE SUNDAY, SEPTEMBER 15, 1886. TRAINS LEAVE RICHMOND-UNION DEPOT.

Pullman Sieeper New York to Port Tampa. 2:55 P. M., Local, arrives Petersourg 3:42 P. M. alaacs all stops. 5:30 P. M., Arrives Petersourg 6:16 P. M., Norfolk 19:25 P. M. Makes all

Norfolk 19:25 P. M. Makes all stops.

7:13 P. M., Arrives Petersburg 7:46 P. M., Weldon 9:27 P. M., Fayette-ville 12:33 A. M. Charleston 6:30 A. M., Savannah 1:35 A. M., Jacksonville 12:30 r. M., NEW LINE TO MIDDLE GEORGIA POINTS.—Arriving Alken 7:22 A. M., Augusta 8 A. M., Macon II A. M., Atlanta 12:15 P. M. Pulman Sleepers New York to Charleston, Jacksonville, Port Tampa, Alken, Augusta, and Atlanta

Sunday

Freight received daily until

Fare, 56.

For further information apply to

For further information apply to

J. W. M-CARRICK.

General Southern Agent; office Rocketta.

W. P. CLYDF & CO.

Said General Agents. Philadelphia.

ROAD-STREET STATION.

3.35 P. M. Daily, with Puliman. for local stations, Newport News, Old Point, Norfolk and Ports, mouth.

10.20 A. M., Local train, except Sunday, for w Chiffon Forse, Con-10:30 A. M.,

accommodation for Charlottesvine for Cincinnati, with
Fullman to Hinton and Gordomains to Hinton and Gordomains to Cincinnati and
Louisville Messa served on
dining cars. Connects at
Covington, va. daily for
Virginia Hot Springs
1.4AINS LEAVE EIGHTH-STREET
STATION
8.50 A. M. Daily, ore Lynchburg and
Clifton Forge Connects at
Breino, except Sunday, for
Rosney, at Lynchburg daily,
with N. & W. R. R. and the
Southern railway for Soathwest and South; except Sunday
for Lexington and Crag
City, and at W. Citton Forge with No. 1 for Cincinnati
5.00 P. M. Except Sunday, Lexal acrommodation for Columbia.
TRAINS ARRIVE AT RICHMOND.

5:00 P. M. Except Sunday, Lexal accommodation for Columbia.

TRAINS ARRIVE AT RICHMOND.
8:20 A. M. Daily from Cincinnat.
19:20 A. M. Daily, from Norfolk and Old Point.
3:20 P. M. Daily from Cincinnati and Leonaville.
6:30 P. M. Daily from Norfolk and Old Point.
7:45 P. M. Except Sunday from W. CH.TRAINS ARRIVE EIGHTH - STREET STATION.
8:30 A. M. Except Sunday from Columbia.

SCHEDULE IN EFFECT APRIL 24, 1895.

ECHEDOLIE IN EIF ECT OUT 6, 1856.
TRAINS LEAVE RICHMOND, VA.
2.00 A. M., SOUTHERN ENPERSS, daily
to Atlants, Augusta and points South.
Sicepers Richmond to Daiville and
Greensborro open at 920 F. M. Connects at Danvins with the WASHINGTON AND SOUTHWESTERN
VESTIBULE LIMITED (No. 57), carrying sleepers to Asbewine, Chattanoogs, Birmington, Memoria, New
Orleans, and Tampa, and, Birat-class
day coa hes between Vashington

oint. 8:40 A. M. - From Keysville. Freight trains will also carry passen Freight trains will also carry passenger agent.

General Office—Rounoke, Va.

BEVILLA

General Office—Rounoke, Va.

STEAMBOATS.

VIRGINIA NAVIGATION COMPANY'S JARIAS RIVER LINE for the seasoner, cheapest and most pleasant route to Norfolk, Portsmouth, old Point, Newport News, Caremont and Jamer River Innings, Connections—At Old Point and Norfolk for Hampton and Smithfield, Va. Washington, D. C., Baltimore, Philadelphia and New York, James river by anylight, Great tourist line. James town, Dutch Gap and war scenery, Rates town, Dutch Gap and War Scenery, Rate

AAIN OFFICE AND LIGHT DEPARTMENT:
Foot of Seventh Sireet. Telephone 63.
CIT DIVISION:
Office—Shain and Vine streets.
Telephone 816.
UNION DIVISION:
Office—Twenty-minth and P streets.
Telephone 606.
MANCHASTAN OFFICE:
Semmes avenue. Telephone 221.
Arg and Incandescent Lights and Electric Power at reasonable rates. Electric tric Power at reasonable rates. Electric tric Power at specialty.
Parties desiring Electric Lights or Power, by notifying the Main Once by mail or telephone, will be waited upon by a representative of the company.